IMPACT: International Journal of Research in Humanities, Arts and Literature (IMPACT: IJRHAL) ISSN (P): 2347–4564; ISSN (E): 2321–8878 Vol. 8, Issue 8, Aug 2020, 7–14 © Impact Journals



ENVIRONMENTAL PHOTOGRAPHY- "A NEW VISION OF SOCIETY"

Kritika Agarwal & Ujjvala M. Tiwari

Research Scholar, Department of Fine Arts IIS (Deemed to be) University, Jaipur, Rajasthan, India

Received: 29 Jul 2020 Accepted: 01 Aug 2020 Published: 10 Aug 2020

ABSTRACT

A picture captured can pique once interest and can intrigue what a photographer desire to illustrate in his/her work. And photography being a powerful medium of expression it delivers a message which photographer encodes in a picture. Taking a picture can be an easy task but making it useful and impactful is not so. A picture has a unique unseen power which can make a person think. Every picture has a story behind it, which a photographer creates. The story depicts a vision which has a power to alter the minds of viewers. An image can make people act in response and can even call for action by the viewers. Photography has become a great medium of communication and expression, which acts as a window towards reality.

KEYWORDS: Environment, Photography, Pictures, Photographers